

# DOCCIMA

Abstract Relics of Transformation



## Artist Bio

Thomas Occima (Doccima) is an abstract contemporary artist whose work distills chaos into form and silence into resonance. His practice navigates the liminal space between structure and dissolution, translating invisible energies into visual archetypes. At the center of his artistic identity lies the Capricorn emblem — a recurring cipher of resilience, ascension, and quiet power — serving not as a motif, but as a threshold into a larger, encrypted language of abstraction.

Occima's paintings and works on paper unfold like fragments of an ancient code: layered, intuitive, yet meticulously orchestrated. By employing gesture as both ritual and rebellion, he creates a dialogue between permanence and impermanence, inviting the viewer into an intimate confrontation with their own hidden architectures.

Operating under the name Doccima, he positions his oeuvre not as decorative surface but as collectible relics of transformation — rare, uncompromising, and unapologetically elusive. His works are held in private collections and presented in curated spaces bridging art, design, and luxury.

### Artist Statement

My work is not a representation of what is seen, but of what resists being seen. I am drawn to the thresholds where meaning begins to dissolve, where order fractures into raw energy, where silence gathers weight. Abstraction, for me, is not style but necessity — the only language capable of carrying that which cannot be spoken.

Every mark I make is both an erasure and a revelation. I layer, obscure, and fragment until the surface becomes a terrain of contradiction — disciplined yet chaotic, precise yet untamed. In this shifting tension, I search for moments of equilibrium, fleeting states where form and formlessness collide.

The Capricorn, woven subtly through my practice, is not a symbol to be read literally, but a cipher — a guardian of ascent, resilience, and the discipline of creation. It represents the hidden architectures that hold us together as we collapse and rebuild, the silent geometry beneath the noise of the visible world.

My work does not ask for immediate understanding. It asks for endurance, for repeated confrontation, for intimacy with uncertainty. To live with a piece is to be challenged by it, transformed by it. Each work is a fragment of a larger continuum — a relic of transformation, a mirror for the parts of ourselves we rarely face.

#### Mini-Bio

Thomas Occima (Doccima) is a contemporary abstract artist whose works embody resilience and transformation. With layered, enigmatic surfaces and symbolic geometries, his practice creates a visual language of hidden architectures. Positioned at the intersection of art, design, and luxury, his pieces are collected as rare relics of abstraction.

#### Selected Exhibitions

2014 – Solo Presentation, Local Town Exhibition | Thun BE.

2016 – Solo Presentation, Local Town Exhibition | Thun BE.

#### Selected Collections

Private Collections, Italy & Malta (Vacation Homes)

Private Collections, Switzerland | Bern | Zurich | Ticino

Dragi  
2018  
Acrylic on canvas  
40x40 cm



Angelo  
2022  
Acrylic on canvas  
100x80 cm



Chaos  
2016  
Acrylic on canvas  
80x100 cm

